

DEPARTMENT OF FRENCH STUDIES
SUMMER 2020 ONLINE COURSE
(SESSION I: 27 May – 2 July)

FRH 360: CINEMA AND SOCIETY

Prof. Anthony / Prerequisite: Any FRH 200-level course

In this course, we will consider film as both art and as cultural artifact. We will study the early history of filmmaking in France, major movements in French cinema including Poetic Realism and the New Wave, and influences and innovations in a selection of more recent French and Francophone films. In addition to developing skills in basic film analysis using a specialized vocabulary, students will increase their vocabulary and hone listening comprehension skills by watching and analysing films and film clips. Students will improve reading and writing skills through a series of short assignments. The online format of this course will give students opportunities to engage in collaborative and small group discussions.

FRH 360 is appropriate for students who have taken one 200-level French course, including motivated students who have taken or are currently taking FRH 212/213/214. Students who have not taken one of the prerequisites listed in the WFU Bulletin (FRH 216, 315) should contact Dr. Anthony for POI.