

Department of French Studies

UPPER-LEVEL FRENCH COURSES: SPRING 2020

216: LITERATURE & CULTURE: “FRANCOPHONE WOMEN WRITERS”

MWF 10-10:50 / Prof. Mann / Prerequisite: FRH 212, 213, or 214

In this course, we will explore women’s works produced in the 20th and into the 21st century across the Francophone world. The concept of alterity will guide us as we travel to the five major continents of our planet seeking out the meaning of what it means to be Woman today in all of her diverse contexts: the personal, the political, the social and the cultural. By studying the voices—what they say and how they say it—we will begin to hear and appreciate the truly cacophonous harmony that *l’écriture féminine* provides to our ever-changing world.

Did you know? FRH 216 can be repeated once for credit when topics vary.

319: GRAMMAR & COMPOSITION

MWF 1-1:50 or MWF 2-2:50 / Prof. McNelly / Prerequisite: Any FRH 200-level course

This course solidifies your foundation of grammar and supports your integration of rules and structures in your writing. You will gain deeper knowledge of grammar by focusing on topics on a detailed level which, in turn, will afford you greater control over writing skills. At the same time, the writing component in this course is designed to reinforce your control of grammar: putting your ideas into words and creating your own sentences is the best way to memorize and master grammar rules. Whether you are moving towards upper-division courses, preparing for study abroad, or returning from abroad, this course will increase your accuracy in French.

330: FRENCH FOR MANAGEMENT

MW 2-3:15 / Prof. Vincent / Prerequisite: FRH 319 or 329 or POI

This course will develop communication skills necessary for you to become an effective manager or organizational leader in the Francophone context. The class will develop your ability to write and speak with attention to cultural nuance across a variety of situations. Through analysis of case studies, current events, and other sources, you will hone your ability to analyze information, explicate a point of view, and persuade others in order to participate in organizational decision-making. The class topics will include economic concepts and trends, entrepreneurship, human resources, and marketing. This course will also prepare you for the Business French Certificate exam (Diplôme de Français Professionnel - Affaires) at the C1 (Advanced) level, administered by the Chambre de Commerce et d’Industrie de Paris-Ile-de-France. Successful completion of this exam will certify your Business French competency according to internationally recognized European Union standards.

361: SPECIAL TOPICS IN FILM STUDIES: “CROSSING BOUNDARIES: RELATIONSHIPS IN CONTEMPORARY FRENCH & FRANCOPHONE CINEMA”

TR 11-12:15 / Prof. Anthony / Prerequisite: Any FRH 200-level course

Avid cinemagoers have likely noted the numerous French and Francophone films released since the 1980s based on relationships that transcend social and cultural boundaries of race, religion, ethnicity, gender, and age. In this course we will consider the context in which these relationships develop and how the bonds grow stronger as the narratives unfold. In addition to developing skills in basic film analysis using a specialized vocabulary, students will increase their vocabulary and hone listening comprehension skills as we watch and study a diverse selection of contemporary films. Students will improve speaking and writing skills through class discussion, small group work, and a series of short papers.

FRH 361 is appropriate for students who have taken one 200-level French course, including motivated students currently taking FRH 212/213/214. French Studies majors and minors can register for this course during major/minor registration. Other interested students: please contact Dr. Anthony for POI before your scheduled registration time.

364: FRENCH & FRANCOPHONE PROSE FICTION

WF 9:30-10:45 or WF 11-12:15 / Prof. Murphy / Prerequisite: FRH 216 or 315 or POI

In this course we will explore a wide variety of prose fiction in French, from the 17th to the 21st century. Shorter and longer texts, from France and from the Francophone world, closer or more distant from worlds familiar to experience: we will discover imaginary worlds and examine how they are put together with the resources of narrative technique and the French language.

*The French Studies Department will register students for one of the two sections of FRH 364.

**Want to take FRH 364 but haven’t declared a French Studies major/minor? Please contact Professor Tarte.

Looking ahead... 2020-2021 courses will include:

FALL 2020

FRH 216 (Literature & Culture)
FRH 315 (Intro to French & Francophone Studies)
FRH 363 (Poetry)

SPRING 2021

FRH 216 (Literature & Culture)
FRH 319 (Grammar & Composition)
FRH 329 (French for Business Communication)
FRH 370 (Seminar)