

# Department of French Studies

## FRENCH 212 & 213: SPRING 2020

After taking FRH 153 or FRH 154, you'll move on to a course in French that fulfills the WFU basic requirement in a foreign language: FRH 212 or FRH 213. In the course you take, you'll build on the skills you developed in earlier courses while exploring topics in French and francophone culture through texts and films. FRH 212 focuses on works in French from a variety of genres, whereas FRH 213 concentrates more on literary works. FRH 212 typically includes more direct grammar review, but in both 212 and 213 you will acquire useful vocabulary, develop skills in writing in French, and practice speaking and contributing to class discussion. Both courses are designed for students who have just taken FRH 153 or 154. These courses also serve as a "bridge" to more advanced courses in French, preparing you for courses in culture, conversation, language, and literature. Each 212 and 213 professor brings a personal approach to these courses as well: the descriptions for next semester indicate the specific focus of each section.

### COURSE DESCRIPTIONS FROM THE WFU BULLETIN:

<p><b>FRH 212: Exploring the French and Francophone World</b> Explores significant cultural expressions from the French and francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves.</p>	<p><b>FRH 213: Encounters: French and Francophone Literature and Culture</b> Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts.</p>
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### SPRING 2020 DESCRIPTIONS:

#### 212 A

MWF 1-1:50

Prof. Schroth  
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#### 212 B

MWF 2-2:50

Prof. Anthony

Poetry, prose, theatre and film across time and the globe will serve to guide us toward the exploration of French-speaking cultures. In this course, we will explore the concept of literary genre and the relationship between literary works and broader aesthetic movements. We will study poems about love and loss, stories based on childhood memories of growing up in France, North Africa, Guadeloupe, and Haiti and consider how society and historical events helped shape these narratives. You will improve your reading comprehension and speaking skills through class discussion and presentations on related topics. Short writing assignments with targeted grammar review will improve your writing skills and increase your vocabulary.

#### 212 C+D

C: TR 12:30-1:45

D: TR 2-3:15

Prof. Kem

In this course you'll study a few French and francophone films in depth and read texts related to each film. You'll practice reading, writing, and speaking in French, and you'll acquire a specialized cinema vocabulary to analyze and discuss these films. We will learn about the history of cinema in France, the educational system in France and Canada, and important historical and cultural events in France, Indochina, Algeria, and other francophone countries and regions. By the end of the semester, you'll be able to identify and discuss various cultural aspects of the French and francophone worlds.

#### 213 A

MWF 10-10:50

Prof. Tarte  
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#### 213 B

MWF 11-11:50

Prof. Vincent

In this course you will discover a variety of literary texts representing voices from different historical periods and from across the French-speaking world, including Africa, the Caribbean, and France. In our exploration of poetry, short stories, and theater, we will discuss themes such as the individual and society, the real and the fantastic, love and hate. You will hone your speaking skills through the exchange of ideas in class discussion; you will improve your capacities in reading and analysis through close attention to language and style; and you will develop your writing skills through regular low-stakes practice, guided revision, and targeted grammar review.