After taking FRH 153 or FRH 154, you’ll move on to a course in French that fulfills the WFU basic requirement in a foreign language. The course offered in fall 2021 is FRH 212: Exploring the French and Francophone World. In this course, you’ll build on the skills you developed in earlier courses while exploring topics in French and Francophone culture through texts and films. You’ll acquire useful vocabulary, develop skills in writing in French, and practice speaking and contributing to class discussion. FRH 212 is designed for students who have just taken FRH 153 or 154. This course also serves as a “bridge” to more advanced courses in French, preparing you for courses in culture, conversation, language, and literature. The course descriptions for the different sections are below.

COURSE DESCRIPTION FROM THE WFU BULLETIN:

<table>
<thead>
<tr>
<th>FRH 212: Exploring the French and Francophone World</th>
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<td>Explores significant cultural expressions from the French and Francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves.</td>
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COURSE DESCRIPTION FOR FALL 2021 SECTIONS:

212 A&B
Prof. Murphy
A: MWF 9-9:50
B: MWF 10-10:50

In this course you will discover a variety of literary texts representing voices from different historical periods and from across the French-speaking world, including Africa, the Caribbean, and Europe. In our exploration of poetry, short stories, and theater, we will discuss themes such as the individual and society, the real and the fantastic, love and hate. You will hone your speaking skills through the exchange of ideas in class discussion; you will improve your capacities in reading and analysis through close attention to language and style; and you will develop your writing skills through regular low-stakes practice, guided revision, and targeted grammar review.

212 C
Prof. Anthony
C: MWF 12-12:50

Poetry, prose, theatre, and film across time and the globe will serve to guide us toward the exploration of French-speaking cultures. In this course, we will explore the concept of literary genre and the relationship between literary works and broader aesthetic movements. Throughout the semester, we will explore themes of love and its impediments, dreams and reality, and the individual and society. You will improve your reading comprehension and speaking skills through class discussion and conversational activities. Short writing assignments with targeted grammar review will improve your writing skills and increase your vocabulary.