

Department of French Studies: FALL 2020

Information for incoming students:

FRENCH 212 & 213 & 214

Welcome to the Wake Forest Department of French Studies! If you placed into FRH 212/213 or 214, you'll fulfill your WFU basic requirement in a foreign language with your first French course at Wake Forest. These courses also serve as a "bridge" to more advanced courses in French, preparing you for courses in culture, conversation, language, and literature. (All French courses numbered *above* 214 count towards the French Studies major and minor.)

You placed into this course one of two ways:

- If you took the **online placement test in French** and placed into one of these levels, you placed into *either* FRH 212/213 *or* FRH 214. FRH 212 and FRH 213 are considered equivalents, whereas FRH 214 is the "Honors" section.
- If you took the **French language and culture AP exam** and earned a score of 3, 4, or 5, or the **French language IB higher-level (HL) exam** and earned a 6 or 7, you placed out of FRH 154 and into this level. FRH 214: Honors is the recommended course for you. It is not, however, required: you could also choose to take FRH 212 or 213. Please note that FRH 214: Honors is *only* offered in the fall semester. (If you earned a 3, 4, or 5 on the AP exam or a 6 or 7 on the IB exam, you were not required to take the online foreign language placement test; if you did take the online FLPT, your AP or IB score overrides your FLPT placement.)

**Note that you can take only one of these courses at Wake Forest: FRH 212 or FRH 213 or FRH 214.

In FRH 212, 213, or 214, you'll build on your French skills while exploring topics in French and francophone culture through texts and films. FRH 212 focuses on works in French from a variety of genres, whereas FRH 213 and FRH 214 concentrate more on literary works. FRH 212 typically includes more direct grammar review than 213 or 214, but in all of these classes you will acquire useful vocabulary, develop skills in writing in French, and practice speaking and contributing to class discussion. Each professor brings a personal approach to these courses as well: the descriptions for the upcoming semester indicate the specific focus of each section.

COURSE DESCRIPTIONS FROM THE WFU BULLETIN:

<p>FRH 212: Exploring the French and Francophone World</p> <p>Explores significant cultural expressions from the French and francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves.</p>	<p>FRH 213: Encounters: French and Francophone Literature and Culture</p> <p>Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts.</p>	<p>FRH 214: HONORS Encounters: French and Francophone Literature and Culture</p> <p>Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts. Coursework in the honors sections focuses more intently on written and oral expression and on reading strategies.</p>
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FALL 2020 DESCRIPTIONS:

212

(2 sections)

Prof. TBA

A: MWF 9-9:50

Prof. Anthony

B: MWF 2-2:50

Poetry, prose, theatre and film across time and the globe will serve to guide us toward the exploration of French-speaking cultures. In this course, we will explore the concept of literary genre and the relationship between literary works and broader aesthetic movements. We will study poems about love and loss, stories based on childhood memories of growing up in France, North Africa, Guadeloupe, and Haiti and consider how society and historical events helped shape these narratives. You will improve your reading comprehension and speaking skills through class discussion and presentations on related topics. Short writing assignments with targeted grammar review will improve your writing skills and increase your vocabulary.

213

(1 section)

Prof. Murphy

A: MWF 10-10:50

This course is designed for the reading and exploration of French and Francophone literary texts. You will read, discuss, and write about works from a variety of genres: poetry, short stories, and theater, ranging from the Middle Ages to the present day. Texts will include fables, legends, and lyrical poems; examples of historical fiction; and a humorous medieval farce. We will explore themes such as the individual and society, the real and the fantastic, love and hate. Your reading skills will improve through close attention to language and style; your speaking will improve through the exchange of ideas in class discussion; and you will have the opportunity to hone your writing skills through short papers.

214 A HONORS

(1 section)

Prof. Anthony

A: MWF 1-1:50

Designed for incoming students with a strong high school background in French, the Honors course offers the opportunity to participate in a dynamic, discussion-based class and to develop skills in reading and analyzing works in French from a variety of genres (poetry, prose, theater, film). We will explore themes including love, memory, and fate in a selection of poems dating from Medieval times to the 20th century. Students will also read a French comedy by Molière and a contemporary novella set in Belgium during World War II. Films will complement and enhance our analysis of the themes in both of these works. Students in this Honors class often form a “francophone” community that extends well beyond their first semester at WFU.