

Department of French Studies

FRENCH 212 & 213: FALL 2020

After taking FRH 153 or FRH 154, you'll move on to a course in French that fulfills the WFU basic requirement in a foreign language: FRH 212 or FRH 213. In the course you take, you'll build on the skills you developed in earlier courses while exploring topics in French and francophone culture through texts and films. FRH 212 focuses on works in French from a variety of genres, whereas FRH 213 concentrates more on literary works. FRH 212 typically includes more direct grammar review, but in both 212 and 213 you will acquire useful vocabulary, develop skills in writing in French, and practice speaking and contributing to class discussion. Both courses are designed for students who have just taken FRH 153 or 154. These courses also serve as a "bridge" to more advanced courses in French, preparing you for courses in culture, conversation, language, and literature. Each 212 and 213 professor brings a personal approach to these courses as well: the descriptions for next semester indicate the specific focus of each section.

COURSE DESCRIPTIONS FROM THE WFU BULLETIN:

<p>FRH 212: Exploring the French and Francophone World</p> <p>Explores significant cultural expressions from the French and francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves.</p>	<p>FRH 213: Encounters: French and Francophone Literature and Culture</p> <p>Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts.</p>
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FALL 2020 DESCRIPTIONS:

212

(2 sections)

Prof. TBA

A: MWF 9-9:50

Prof. Anthony

B: MWF 2-2:50

Poetry, prose, theatre and film across time and the globe will serve to guide us toward the exploration of French-speaking cultures. In this course, we will explore the concept of literary genre and the relationship between literary works and broader aesthetic movements. We will study poems about love and loss, stories based on childhood memories of growing up in France, North Africa, Guadeloupe, and Haiti and consider how society and historical events helped shape these narratives. You will improve your reading comprehension and speaking skills through class discussion and presentations on related topics. Short writing assignments with targeted grammar review will improve your writing skills and increase your vocabulary.

213

(1 section)

Prof. Murphy

A: MWF 10-10:50

This course is designed for the reading and exploration of French and Francophone literary texts. You will read, discuss, and write about works from a variety of genres: poetry, short stories, and theater, ranging from the Middle Ages to the present day. Texts will include fables, legends, and lyrical poems; examples of historical fiction; and a humorous medieval farce. We will explore themes such as the individual and society, the real and the fantastic, love and hate. Your reading skills will improve through close attention to language and style; your speaking will improve through the exchange of ideas in class discussion; and you will have the opportunity to hone your writing skills through short papers.